PRE-AP Literature ENGLISH 2

10TH GRADE SYLLABUS

Personal Information:

Education

* Bachelors of Science - Marine Biology
* Masters of Science - Environmental Studies/Conservation Biology
* Former Teacher - The North Kissimmee Christian School, Kissimmee, FL.

Teaching Certification is in process

Contact Information

* Email: [smithbe@boe.richmond.k12.ga.us](mailto:smithbe@boe.richmond.k12.ga.us)
* School Phone: 706.823.6933
* Website: **https://www.rcboe.org/Page/73733**
* Room #: 711

Grades – Can be accessed on Infinite Campus

**COURSE OVERVIEW**:

**English 2 builds on the foundation of English 1, with an emphasis on the recursive moves that matter in preparing students for the challenges of college-level reading, writing, and discussion. While English 1 introduces the fundamental routines of close observation, critical analysis, and appreciation of author’s craft, English 2 requires students to apply those same practices to a new host of nonfiction and literary texts. As readers, students develop a vigilant awareness of how the poet, playwright, novelist, and writer of nonfiction alike can masterfully manipulate language to serve their unique purposes. As writers, students compose more nuanced analytical essays without losing sight of the importance of well-crafted sentences and a sense of cohesion.**

**AREA OF FOCUS:**

**The Pre-AP English areas of focus are practices that students develop and leverage as they engage with content. These areas of focus are vertically aligned to the practices embedded in other English courses in high school, including AP, and in college, giving students multiple opportunities to strengthen and deepen their work with these skills throughout their education. These areas of focus help to identify and prioritize the practices that are so fundamental to the study of English that they occur consistently throughout the full course of study.**

**PRE – AP ENGLISH 2 - AREAS OF FOCUS**

1. **READING CLOSELY:  Students read closely and analyze a range of complex literary and informational texts.**
2. **VALUING EVIDENCE:  Students value textual evidence and incorporate it effectively in writing and speaking.**
3. **NOTICING LANGUAGE CHOICES: Students understand how writers and speakers use specific words and sentences to move the thoughts, emotions, and actions of readers and listeners.**

**Underlying Unit Foundations:**

These Big Ideas are addressed across all units:

Big Idea 1 - Engaging with texts

Big Idea 2 - Constructing texts

Big Idea 3 - Focusing on language

Big Idea 4 - Investigating through research

Big Idea 5 - Entering the conversation

**UNIT ONE – UNIT FOUR TOPICS**

**Unit 1 – Moves in Argument: Appreciating Writer’s Choices**

**Unit 2 – Persuasion in Literature: Reading Fiction Through an Alternative Lens**

**Unit 3 – Voice in Synthesis: Entering a Conservation Among Works of Nonfiction**

**Unit 4 – Purpose in Poetry and Prose: Analyzing Works that Praise, Mourn, or Mock**

**Course Required Texts & Materials:**

* Pearson Literature Text
* Pearson Close Reading Notebooks
* Novel: *Things Fall Apart* by Chinua Achebe
* Classical Play: The Tragedy of Macbeth
* Pre – AP Student Readers, Model Lessons
* College Board Pre-AP Classroom

**GRADING POLICY:**

**Grades are posted in Infinite Campus. Grades are determined based on the following percentages:**

1. **Major Tests, Composition Research & Projects 50%**
2. **Quizzes, Homework & Classwork 30%**
3. **Discussions, Participation & Individual Assignments 20%**
4. **College Board Learning Checkpoints & Performance Tasks Automatic**

**Performance Tasks may include but are not limited to: Analyzing Arguments, Writing Literary Analysis Essays, and Writing Synthesis Arguments.**

**Grading Recovery: Late in-class and online assignments will be accepted with a penalty: Points deductions will be taken off every day late.**

**Final Exam is 20% of the overall grade. To exempt the final exam, you must have a 90% or above class average.**

**HOMEWORK - maybe assigned daily and will be graded for completion and/or content depending on the nature of the assignment: Formatives and Performance Tasks.**

**CLASS PARTICIPATION - All students are expected to participate in class every day. This entails being in class for the entire period, listening to instructions and explanations for beginning and completing classroom tasks, asking and answering relevant questions, cooperating with each other and following classroom policies, Expectations and Rules. It is doing your best to actively learn.**

**ATTENDANCE and TARDINESS PROCEDURES - All Students are expected to be in class on time. Class will begin immediately after the second bell. Therefore, students should be seated and prepared to work. Late students will be marked tardy. The District’s Tardy Policy applies. See Student’s Handbook for more information.**

**CLASS ABSENCES – School Policy**

**When absent and upon return to class, students must make up work at a time selected by the teacher. Absent students have the responsibility to find out what work they missed during their absences.**

**Missed-Tests: Students with prior knowledge of their absences are responsible for notifying the teacher prior to their absences. Tests assigned before the absence or given on the day of absence must be made up on the day of return (time to be determined). Students that miss the review of a test but is present the day of the test must take the test on the scheduled day.**

**CLASS POLICIES, EXPECTATIONS AND RULES:**

* **ALL A.R. JOHNSON RULES WILL APPLY IN THIS CLASSROOM!**
* **Arrive to class on time prepared to begin work.**
* **Complete assignment on Promethean Board**
* **Read Learning Target & Instructional Framework**
* **This is a Pre-AP College Board Course. You are expected to behave in a mature and respectful manner.**
* **Read quietly. Speaking only allowed during discussion and interactive periods.**
* **Use of electronic equipment to include CELL PHONES, MP3 Players and any unauthorized equipment are prohibited in class unless permitted, otherwise. They are to be placed in in your book bags or purses at the beginning of class. No exceptions! If used during class without permission, they will be confiscated until the end of the school day.**
* **NO EATING OR DRINKING IN THE CLASSROOM! (Water bottles are the only exceptions)**

**SUPPLY LIST**

1. College Rule Binder Paper
2. Pens: Black & Blue
3. 2-inch 3 - Ring Binder (1)
4. Binder Dividers (5 Pack)
5. Single Subject Composition Notebook (1)
6. Dry Erase Markers (colorful) & Erasers

WISH LIST/DONATIONS

1. Kleenex Tissue Papers
2. Hand Sanitizers
3. Disinfectant wipes

**This syllabus is a plan for the semester/year and maybe revised throughout the school year.**