

Name \_\_\_\_\_

# Picturing Life in a Hooverville

Use what you know about the Great Depression along with what you have read about the Hooverville in *Bud, Not Buddy* to imagine what everyday life was like for a family living there. Fill in this storyboard with pictures and captions, like a comic strip, illustrating one day in a Hooverville.

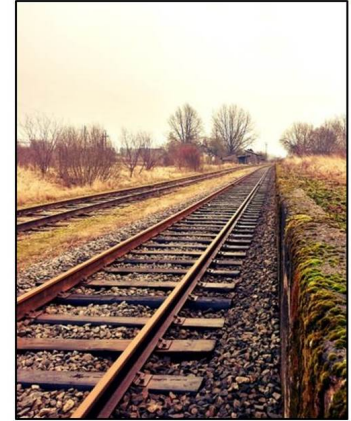


1.	2.	3.
Caption	Caption	Caption
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# Writing Prompts

## Dust in the Wind

Deza said that her momma compared young people on their own during the Great Depression to “dust in the wind.” Dust in the wind doesn’t have any control over where it goes; it goes wherever the wind blows it. Bud tried very hard to take control of his own life. Still, some things happened by chance. For instance, if he hadn’t missed the train when he attempted to ride the rails with Bugs, things might have turned out very differently.



Write about what Bud’s life might have been like if he had caught that train. You might choose to write an essay, giving reasons for your ideas, or you might choose to write a new story about Bud.

## Jazz Music in the ‘30s

Jazz music became popular in the 1920’s, and it was still popular during the Great Depression of the 1930s. In *Bud, Not Buddy*, jazz provided a good life for the Dusky Devastators. At the end of the story, Bud was just beginning to learn to play his saxophone and hoped to play with the band.



Choose one of the following to write about:

1. Using details from the story and what you know about the Great Depression, write an essay about how jazz music was important to bands like the Dusky Devastators.
2. Imagine that it is a few years later, and Bud sometimes gets to perform a song on stage with the band. Write a new story about Bud’s life as the newest member of the band.